

REBEL: Relation Extraction By End-to-end Language generation

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End to End Relation Extraction

End to End Relation Extraction

Raw text given as input

“This Must Be the Place” is a song by new wave band Talking Heads, released in November 1983 as the second single from its fifth album “Speaking in Tongues”.

End to End Relation Extraction

Extract triplets made of (subject entity*, relation type, object entity*).

“This Must Be the Place” is a song by new wave band Talking Heads, released in November 1983 as the second single from its fifth album “Speaking in Tongues”.

(This Must Be the Place, performer, Talking Heads)

(Talking Heads, genre, new wave)

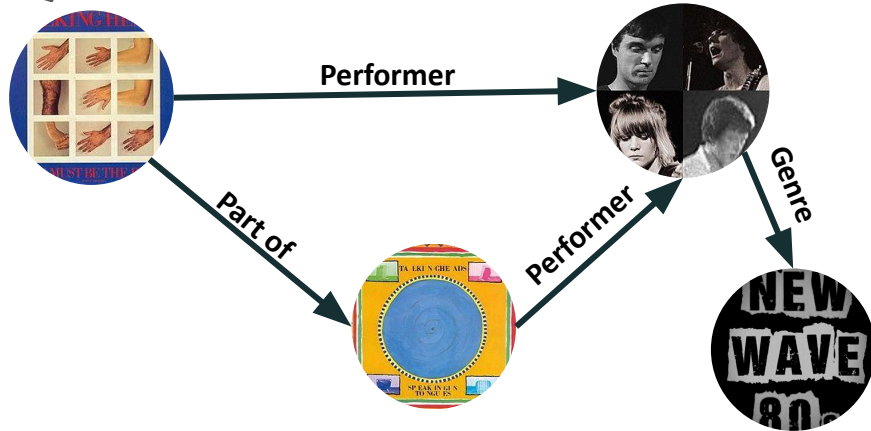
(This Must Be the Place, part of, Speaking in Tongues)

(Speaking in Tongues, performer, Talking Heads)

*For some benchmarks, the entity type also needs to be identified.

This Must Be the Place (Q65952857)	
original song written and composed by David Byrne, Chris Fritz, Jerry Harrison, Tina Weymouth This Must Be the Place (Naive Melody) Naive Melody	
Statements	
part of	Speaking in Tongues edit
	• 1 reference
	+ add value
performer	Talking Heads edit

Talking Heads (Q205001)	
American rock band	
Statements	
genre	post-punk edit
	• 1 reference
	+ add reference
	new wave edit
	• 0 references
	+ add reference
	+ add value
	rock group edit
	+ add value



REBEL overview

REBEL overview

1

Create a silver dataset 🦖



REBEL overview

1

Create a silver dataset 🦖



2

Linearize triplets

```
<triplet> This Must Be the Place  
<subj> Talking Heads <obj> performer  
<subj> Speaking in Tongues <obj> part of  
<triplet> Talking Heads <subj> new  
wave <obj> genre <triplet> Speaking in  
Tongues <subj> Talking Heads <obj>  
performer
```


REBEL overview

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Create a silver dataset 🐊



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Tongues <subj> Talking Heads <obj>  
performer
```

3

Train seq2seq REBEL_{pre-training}



Dataset Creation

Dataset Creation

Leverage Wikipedia and Wikidata

Wikipedia hyperlinks indicate mentions of entities:

This Must Be the Place

From Wikipedia, the free encyclopedia

"**This Must Be the Place**" is a song by [new wave](#) band [Talking Heads](#), released in November 1983 as the second single from its fifth album *[Speaking in Tongues](#)*.

Dataset Creation

Leverage Wikipedia and Wikidata

Which can be mapped to Wikidata:



This Must Be the Place (Q65952857)



original song written and composed by David Byrne, Chris Fritz, Jerry Harrison, Tina Weymouth

 [edit](#)

This Must Be the Place (Naive Melody) | Naive Melody

Statements

part of		Speaking in Tongues	 edit
		► 1 reference	
			+ add value

performer		Talking Heads	 edit
		► 1 reference	

Dataset Creation

cRocoDiLe: Automatic Relation Extraction Dataset with NLI filtering

- Inspired by T-REx¹.

¹Hady Elsahar, Pavlos Vougiouklis, Arslan Remaci, Christophe Gravier, Jonathon Hare, Frederique Laforest, and Elena Simperl. 2018. T-REx: A large scale alignment of natural language with knowledge base triples. *In Proceedings of the Eleventh International Conference on Language Resources and Evaluation (LREC 2018), Miyazaki, Japan. European Language Resources Association.*

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- We create a distantly annotated dataset by interlinking Wikipedia and Wikidata.
- Overgeneration of non entailed relations:

Gràcia is a **district** of the city of **Barcelona, Catalonia**.

Triples: (Gracia, instance of, district), (Gracia, located in the administrative territorial entity, Barcelona),
(**Barcelona, capital of, Catalonia**)

¹Hady Elsahar, Pavlos Vougiouklis, Arslan Remaci, Christophe Gravier, Jonathon Hare, Frederique Laforest, and Elena Simperl. 2018. T-REx: A large scale alignment of natural language with knowledge base triples. *In Proceedings of the Eleventh International Conference on Language Resources and Evaluation (LREC 2018)*, Miyazaki, Japan. European Language Resources Association.

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- Use of an NLI system to filter out such triplets.

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NLI: Natural Language Inference

We use XNLI RoBERTa (joeddav/xlm-roberta-large-xnli) to identify triplets that are not explained:

Gràcia is a district of the city of Barcelona, Catalonia. <sep> Barcelona capital of Catalonia.

We use the entailment prediction and filter out the triplets under a threshold.

Triplet Linearization

Triplet Linearization

Relation Extraction to seq2seq

“**This Must Be the Place**” is a song by **new wave** band **Talking Heads**, released in November 1983 as the second single from its fifth album “**Speaking in Tongues**”



(**This Must Be the Place**, performer, **Talking Heads**)
(**Talking Heads**, genre, **new wave**)
(**This Must Be the Place**, part of, **Speaking in Tongues**)
(**Speaking in Tongues**, performer, **Talking Heads**)

<triplet> This Must Be the Place
<subj>

Triplet Linearization

Relation Extraction to seq2seq

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(This Must Be the Place, performer, Talking Heads)
(Talking Heads, genre, new wave)
(This Must Be the Place, part of, Speaking in Tongues)
(Speaking in Tongues, performer, Talking Heads)



```
<triplet> This Must Be the Place  
<subj> Talking Heads <obj>  
performer <subj>
```

Triplet Linearization

Relation Extraction to seq2seq

“This Must Be the Place” is a song by new wave band Talking Heads, released in November 1983 as the second single from its fifth album “Speaking in Tongues”

~~(This Must Be the Place, performer, Talking Heads)~~

(Talking Heads, genre, new wave)

(This Must Be the Place, part of, Speaking in Tongues)

(Speaking in Tongues, performer, Talking Heads)



<triplet> This Must Be the Place
<subj> Talking Heads <obj>
performer <subj> Speaking in
Tongues <obj> part of

Triplet Linearization

Relation Extraction to seq2seq

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(Talking Heads, genre, new wave)
~~{This Must Be the Place, part of, Speaking in Tongues}~~
(Speaking in Tongues, performer, Talking Heads)



<triplet> This Must Be the Place
<subj> Talking Heads <obj>
performer <subj> Speaking in
Tongues <obj> part of <triplet>
Talking Heads <subj>

Triplet Linearization

Relation Extraction to seq2seq

“This Must Be the Place” is a song by new wave band Talking Heads, released in November 1983 as the second single from its fifth album “Speaking in Tongues”

~~(This Must Be the Place, performer, Talking Heads)~~
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~~(Speaking in Tongues, performer, Talking Heads)~~



<triplet> This Must Be the Place
<subj> Talking Heads <obj>
performer <subj> Speaking in
Tongues <obj> part of <triplet>
Talking Heads <subj> new wave
<obj> genre <triplet> Speaking
in Tongues <subj> Talking Heads
<obj> performer

Results

Results

Comparable systems

- **SpERT** (Eberts and Ulges, 2020), based on BERT.
- **Table-sequence** (Wang and Lu, 2020), based on ALBERT.
- **TANL** (Paolini et al., 2021), based on T5.
- **TPLinker** (Wang et al., 2021) based on BERT.
- **REBEL**, ours, based on BART.

Results

Comparable systems

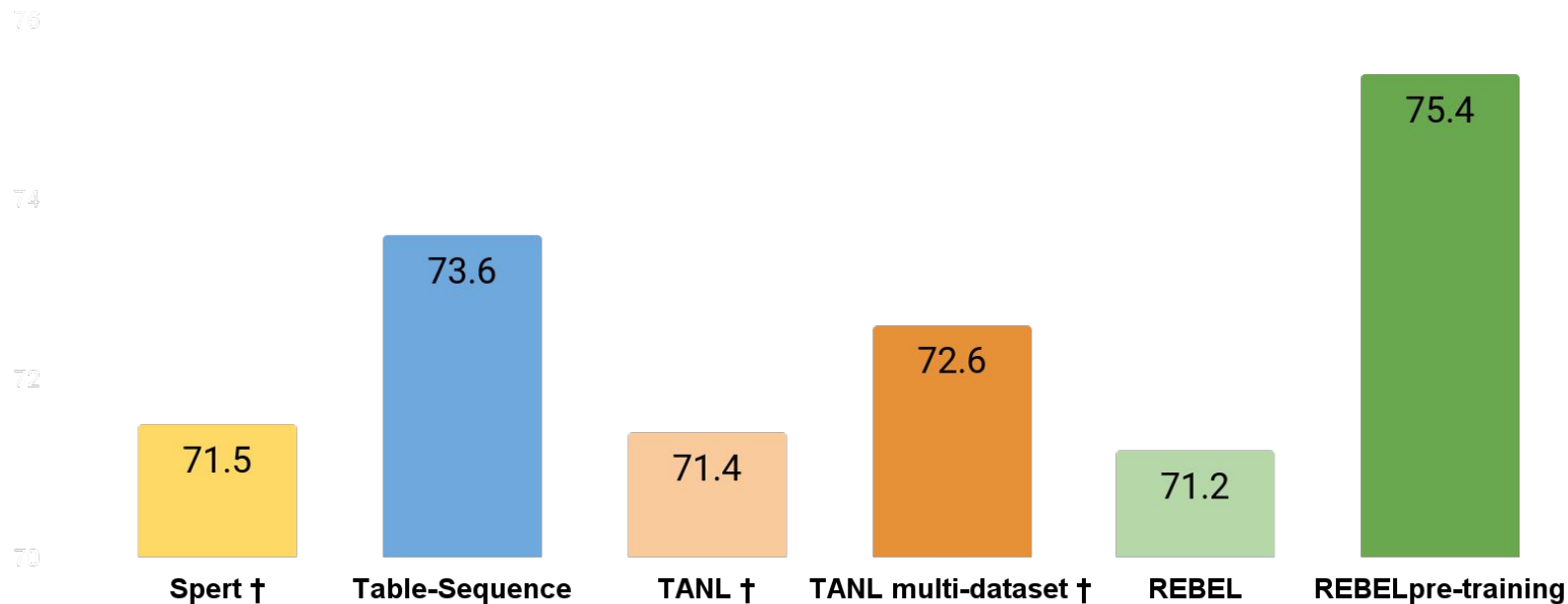
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- **TPLinker** (Wang et al., 2021) based on BERT.
- **REBEL**, ours, based on BART.

Datasets

- **CONLL04** (Roth and Yih, 2004), four entity types, five relation types.
- **ADE** (Gurulingappa et al., 2012), two entity types, one relation type.
- **NYT** (Riedel et al., 2010), three entity types, 24 relation types.

Results

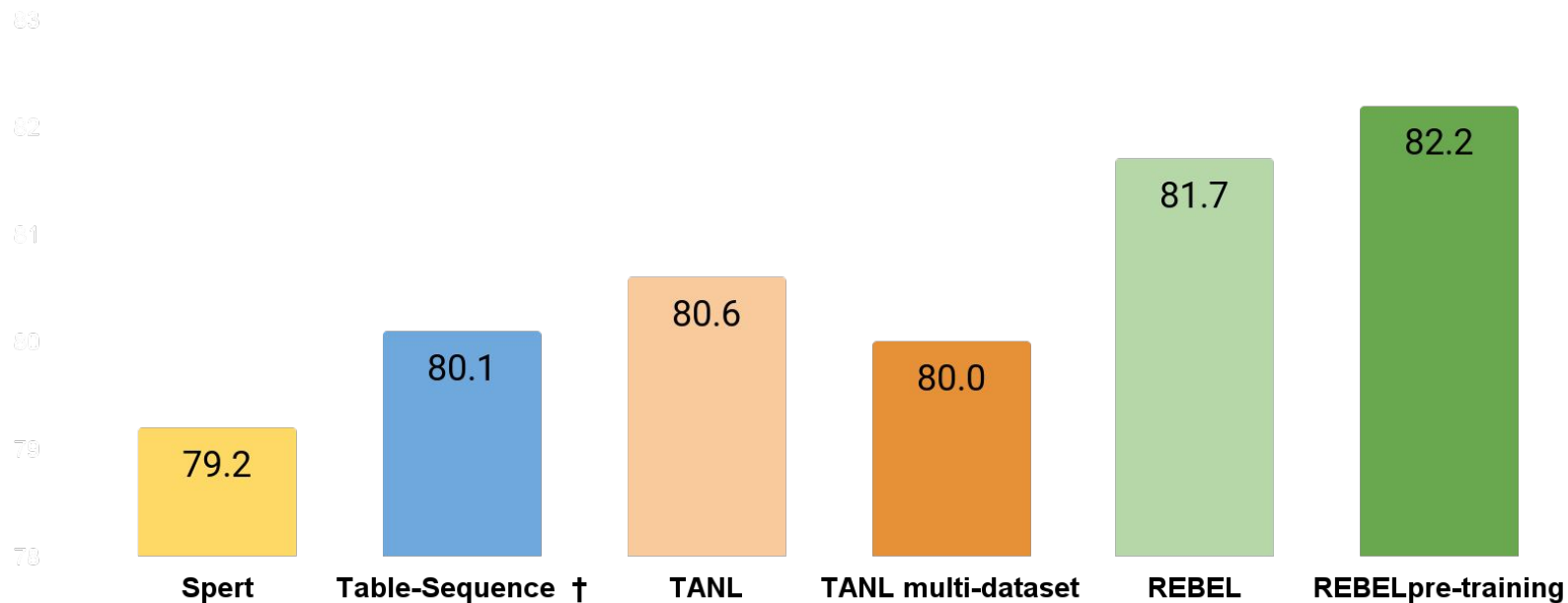
CONLL04 - Micro F1



† Explicit use of train+dev for training.

Results

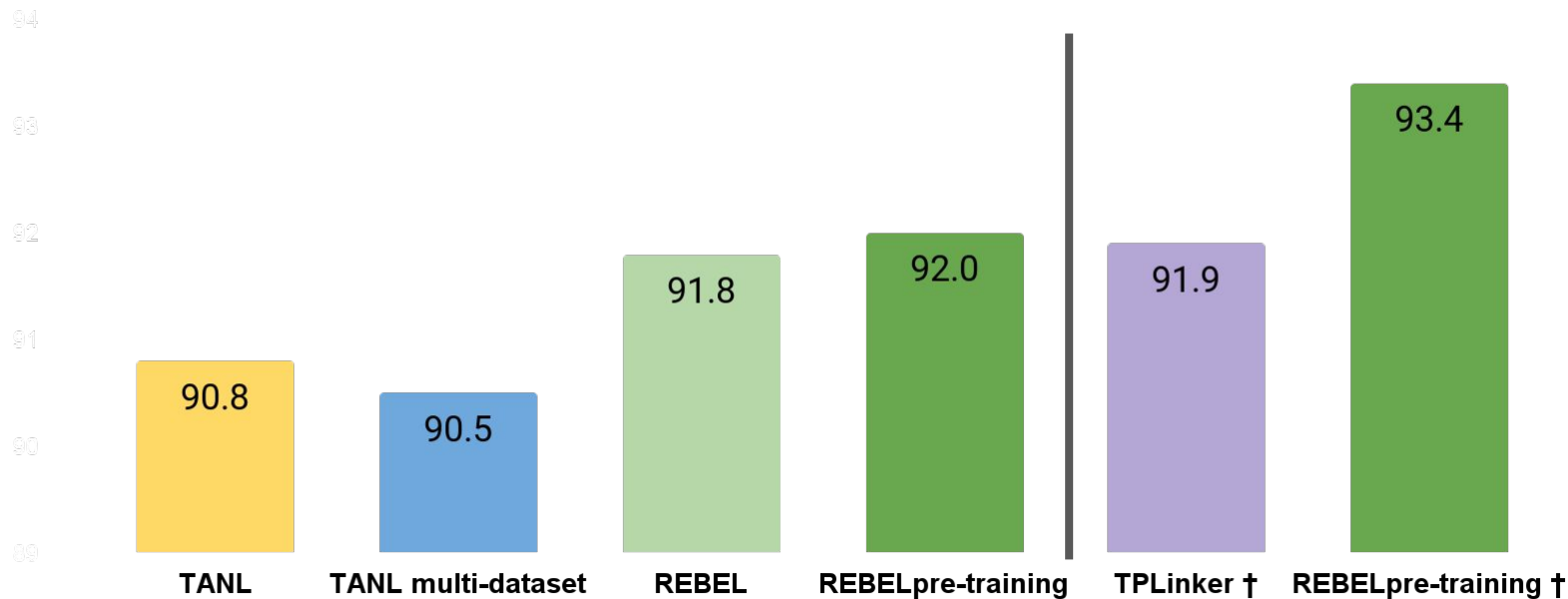
ADE - Micro F1



† Filtered overlapping entities.

Results

NYT - Micro F1



† No entity typing.

Thank you for your attention!

Visit **REBEL** at <https://github.com/Babelscape/rebel>



Babelscape: <https://babelscape.com> • Sapienza NLP: <http://nlp.uniroma1.it>

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